



## ANDREA MEZQUIDA-TORRENT

Director Of Photography

May 30th, 1995

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### Summary

I graduated as Director of Photography in **ESCAC**, University of Barcelona, in 2017 where I had the opportunity to shoot many types of short films, trying various shapes of digital and film formats.

As a graduation project, I was one of the DPs in the film **La Filla D'Algú** (Escac Films), Movistar+ award at Festival de Málaga Cine en Español 2019. And most recently, my last short form as DP: **Els Amants** (The Lovers, Dir: Joan Vives, Prod: Desmesura Films) is now in post-production process.

Meanwhile, I've filmed several TV documentary series, some commercials and fashion films, and many music videos. I love being able to combine all these different forms of narrative.

Among the music videos I highlight two for Le Nais, both directed by Cris Tomàs: **Revolution**, and **Unshape Love** (Possible Films). Also the commercial for **Picasso Museum** and **Solo Magazine**.

I have also worked as camera operator, assistant and 2<sup>nd</sup> AC next to great cinematographers for commercials, TV and films.

### Experience as DOP and other camera and light department roles.

- 2021 DOP for the short form narrative film **Els Amants** (Prod: Desmesura Films, ESCAC, IVAC, Dir: Joan Vives). Music Video **Fantasy** (Prod: Under the Bridge), Fashion Film **Dafne** (Prod: Alis). DOP and director: **Tot és Art** (APunt Media, VITV). Second Units for **Salvados** (Producciones del Barrio).  
Camera Operator at the short film **Maruja** (Dir: Berta García-Llacht, Prod: PlayLab Films), and at **Lo de Évole** (Producciones del Barrio).  
Assistant to Elías M. Félix (DOP) preparing TV series **Paraíso** (Movistar +, Dir: Fernando Gonzalez Molina). Also 2<sup>nd</sup> AC in TV series **REAL** (Movistar+).
- 2020 DOP Music Videos **Revolution** and **Unshape Love** Le Nais (Prod: Possible Films, Dir: Cristina Tomàs). **Visión Túnel**, (Tltx, Prod: The Navajas). Shortfilm **La llum i la clau** (Benecé Produccions). Commercial **Palau Albèniz** for Ajuntament de Barcelona (Goroka Films, Dir: Celia Giraldo), Promo for **Salvados** (Producciones del Barrio). Commercial **The Great Wave** for Solo Magazine (Dir: Cristina Tomàs). 2<sup>nd</sup> AC for **Maricón Perdido** (Movistar+). Video Assistant in **El Vecino** (Netflix).

- 2019 DOP Music Video **Ángel sobre Berlín**, for Soyla (Prod: Tundra Studio); comercial for **Tour Cataluña** for the Catalan Tourism Agency (Benecé Produccions); 2nd Unit for **Salvados** (Producciones del Barrio), promo for **Lo de Évole**, La Sexta; also various ficción pieces por Campanadas 2020, APunt (VITV).  
2nd AC for **Merlí Sapere Aude** (Movistar+).
- 2018-2019 Director of Photography for the TV documentary series **La Ciencia de la Salud**, Benecé Produccions for TVE. Two seasons (26 episodes, 50 mins. each).
- 2018 DOP commercial **Picasso i la cuina**, with Ferran Adrià for Picasso Museum (Benecé Produccions), Music Video for Veil **Safe & Sound** (Dir: por Victor Cruz and nominated to MIN awards). Commercial Frigoríficos Corberó.  
Videos deportivos para 'Tot Esport', APuntTV.
- 2017 Video Assistant for film **Gente Que Viene y Bah** (Prod: Zeta Cinema, Netflix)  
Co-director of photography and coordinator of the dpt., for the collective feature film **La Filla d'Algú** (Prod: EscacFilms, Awarded Movistar+ and best actress ZonaZine at the Festival de Málaga Cine en Español, 2019). DOP and director for the fashion film **Nubulosidad**, with disigns by Diana Ábalo. Still life DOP for the awards **El Sol**, Festival Iberoamericano de la Comunicación Publicitaria, (Benecé Produccions).  
DOP for the 2D animation shortfilm **Maia** (Prod: EscacFilms). Head of lighting for **El tesoro de Munich**, theatre play at La Sala Beckett. Second Unit DOP for Documentary **Testimonis Pasqual Maragall** ( Benecé Produccions).  
1st AC in shortfilms **No me despertéis** and **Dogged** (ESCAC Films).
- 2016 Director and screenwriting for the shrotfilm **Agua de Sal**.  
DOP for 6 shortfilms at ESCAC, among which **Herois** and **Germans**.  
DOP and direction for fashion film **7** and **Subhumans**, for ESCAC. DOP of 3 Ads for **Naida CCastel Jewelry**.  
1st AC in Escac Films shortfilms as: **ROCCO**, won bronze at the Camerimage Festival. Gaffer for shortfilms as **Camino de Santiago** and **El Escarabajo al final de la calle**, with up to 52 worldwide prices.

## Education

- 2013-2017 Degree in Direction of Photography.  
Escola Superior de Cinematografia i Audiovisuals de Catalunya (ESCAC),  
Universitat de Barcelona (UB).

## Languages

- |                 |                                                                      |
|-----------------|----------------------------------------------------------------------|
| English         | Very good (Studied 12 grade of High School in Wichita, Kansas, USA). |
| French          | Basic                                                                |
| Spanish/Catalan | First Language                                                       |